



HARRINGTON WILKINSON HARRINGTON THORNTON HALLARD
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The Orchestra

SINCE ENTERING the new building there has been a crying need for musical organizations, that we might not be dependent upon hiring outside talent to furnish music for high school entertainments of any kind. During the year, there have been organized two musical clubs—the Orchestra and the Madelon Club and it is expected that these will fill that "long felt want." The personnel of the Orchestra is as follows: Hallard (Leader), 1st violin; Wilkinson (Manager), Bassist, 2nd violin; Thornton, clarinet; Roscoe, cornet; Crockett, trombone; Harrington, 1st trumpet; Foster, piano. The Orchestra has demonstrated its ability to make music on several occasions, the most important being the Orchestra Benefit dance given in the gymnasium on March 27. Enough money was then cleared to fully stock the organization with music. As there are but two members graduating from the Orchestra this year, the school may expect to hear favorably from it next year.



Musical Organizations

R. H. W.

IN LAST YEAR'S OMEGA it was stated that the school might expect a good deal from its Orchestra and Mandolin Club during the year of nineteen nine and ten. Whether or not these organizations had this statement in mind when they began this year's work, we do not know; but it can well be said that they have fulfilled the prophecy. Both of them have appeared on several occasions and on each have done themselves great credit.

The dance given by the Orchestra on April second was a great success, and it was said, by everybody who attended, to be the best school party of the year. The Orchestra lost three of its members at the end of last year, but new players have appeared and this year's organization is even better than that of last year.

The Mandolin Club is also improving, having had an earlier start than last year's organization. It lost but two members last June and as the new material was very good, it was quickly rounded into shape. It has appeared several times and has proved itself to be a capable and popular club.

Both of these organizations are a credit to the school's musical ability. What is needed in the Ann Arbor High School now, is a Glee Club in the same class with these. We only hope that in following years there may be three clubs which will be as much of an honor to the school in a musical way as other organizations are in their ways.

The Band

CARL J. RASH.

THE Band, one of the many things which go to make our school stand head and shoulders above all others, is one of the many new organizations which arose out of Mr. Aiken's ingenious head, during the past year. The students of the school responded to the first call for players with great alacrity. Of the twenty-seven that appeared at the first rehearsal, only two had ever played in a band before, but, under Mr. Thomas Black, as conductor, eighteen were thought good enough for the first public appearance, the Muskegon foot-ball game. After it was seen that the band meant business a move was put on foot to buy instruments. A tax of twenty-five cents each was made of the school and the never failing school board voted to pay the balance. As the first attempt was a success, the band continued to practice. Mr. Black was forced to resign because of an excess of work and Julius Schmidt, one of our own number, took up the task of directing. It was surprising how the organization flourished. On second thought, however, it is not surprising for "Where there's a will, there's a way." The band had the "will" before they started and it was not a great while later that they found the "way." It is hoped that next year Ann Arbor will have the name of having the best high school band in the state.

The Orchestra

CARL J. RASH.

THE best orchestra of which Ann Arbor High School has boasted for a long time, was developed this year. It is an orchestra, which, thanks to the able leadership of Mr. Black and the earnest efforts of several others, the school can well be proud of.

It was organized in the fall with the primary purpose of accompanying the senior players; and sure of doing themselves credit, fourteen of the school's musicians responded at once.

Encouraged by these successful appearances with the seniors, the orchestra continued under Tom's generously offered leadership, with Marian Struble as President. It appeared frequently, once giving an enjoyable chapel entertainment. In December, Tom found his college work too pressing, and had to leave it.

The orchestra hibernated during the cold months, but the first warm days aroused it, when it began making up for lost time with two practices a week, and with Marian Struble conducting. Several more artists joined, making its success in the spring concert assured. The orchestra now consists of twenty-two pieces, including drums, horns, a bass-viol, and a cello.

This year has proven beyond a doubt that the High School can support a good orchestra, and there is no reason why the school should ever lack one in the future.



The Orchestra

JAMES W. BEACH.

The orchestra of the school year 1914-15 has been a great success from many standpoints. It is unusual for a high school to build a symphony orchestra for the reason that several of the instruments are more or less uncommon, especially with students of high school age. This school has, however, turned out an orchestra of fourteen parts, an organization equalled by few high schools in the country.

The orchestra is now installed in the school as a regular course of training in music, and credit is given which counts toward graduation. No one is excluded, and it affords excellent training for beginners in music, teaching them to follow their music in correct time, and giving them the advantage of orchestra discipline.

Upon School occasions, such as the Honor Banquet the Senior Play, and in the chapel exercises, it is the function of the orchestra to furnish the musical numbers. At the annual concert given jointly with the band and glee clubs, the orchestra furnished several numbers which were well received by the audience.

In behalf of the orchestra, I wish to express our gratitude to Mr. Schmidt, the conductor, for the excellent services he has given us throughout the year.

THOS. F. SCHMIDT, CONDUCTOR

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|-----------------|------------------|
| 1st Violins— | 2nd Violins— |
| Avis Einder | Phares Winney |
| Rene Spothell | Blanche O'Kane |
| Julius Schmidt | Harold Hochstein |
| | Oswald Blaes |
| Viola— | Hazen Collins |
| Earl Schallhorn | French Horn— |
| | Merle Goodel |
| Flute— | Saxophone— |
| George Higgins | R. Inskip |
| Clarinet— | Piano— |
| Harry Koch | Edith Stachler |
| James O'Kane | |
| Cornets— | Traps— |
| Edward Apple | Robert Ball |
| Carl J. Rath | |
| Trombone— | Bass— |
| Harold Hodge | H. Abbey |

The Musical Organizations

THE Boys' Glee Club was treated as a regular class and rehearsals were held every Friday morning the third period. The class made very great progress and sang several times in assembly, alone and twice with the Girls' Glee Club as a mixed chorus.

The Girls' Glee Club too, made great progress. All the musical organizations have met at a regular period during school hours with the idea that they were part of the regular school work for instruction in a given subject and not merely for pleasure or amusement.

The orchestra proved to be a very successful one with Mr. Carter as the leader. They made appearances at the assembly and the Honor Banquet, the Senior Play and the Folk Dance Festival. All classes of instruments were represented, string, brass, wood wind, and percussion.

The success of these organizations is mostly due to the leadership of Mr. Carter who is a man of great musical ability.



The Orchestra

CHARLOTTE WOOD

THE High School Orchestra is composed of twenty regular players under the direction of Mr. Brown, who is a man of ability and patience. There are ten violins, a cello, three clarinets, two saxophones, two saxophones, the drums, and the piano. The players of these instruments have taken great interest in the music this year. They played for assembly a number of times, and gave several selections at the Honor Banquet, in return for which they received their share of the good things to eat.

The players counted it a privilege to have the opportunity of giving a concert in connection with the High School Glee Club and Chorus for the Michigan Schoolmasters' annual Conference in Hill Auditorium, March thirty-one.

The Orchestra hopes that its audiences have enjoyed the above mentioned concerts as much as the players have enjoyed giving them.



The Orchestra

THIS year the Orchestra, under the direction of Mr. Bowen, has accomplished a great deal toward making the organization decidedly worth while. The members have taken up work of more real musical merit than they had previously played.

Besides playing in assembly a few times during the year, the members furnished the music for "Pygmalion," which was given at the Whitney Theatre by the Comedy Club of the University. They also played at Lantern Night, which is given by the University girls at Palmer Field, at the Honor Banquet, and at the Peripolar League oratorical contest.



The High School Orchestra

THE High School Orchestra has appeared in public more frequently during the past year than ever before. Besides the customary appearances in High School assemblies, the Orchestra was invited to play before the Chamber of Commerce and at the dedication of the Mack School. The Orchestra played several numbers for the Music Memory contest, both in the preliminaries and in the finals at Hill Acheson. The music for the Senior Play was furnished by the Orchestra, and the last appearance before Commencement was in the concert with the combined City Chorus.

The Orchestra started the school year of '22-'23 much improved in both size and quality. A better foundation of violins was at hand than had been available before, and almost every department was augmented by the best talent of the Ann Arbor High School. The inspiring leadership of Mr. Downer aroused enthusiasm among the members and welded the musicians together into a unit deserving of the title, "Orchestra of the Ann Arbor High School."

The Orchestra

THE High School Orchestra was organized with twenty members in the fall of 1909 by Mr. Russel Carter, who is now Superintendent of Music for the state of New York. Now it has thirty-six members and is steadily growing. It has taken the form of a small symphony. This was made possible when Mr. J. E. Maddy was secured as Director of Music. Mr. Maddy is recognized as one of the five best men in his line of developing orchestras in the United States. All the credit for what the orchestra is now belongs to the leader, Mr. Maddy.

Besides giving its first annual concert March 27, and playing for the "Mikado," the orchestra entered the district contest for orchestras at Ypsilanti and the state contest at Mt. Pleasant. It has also played frequently in assembly and for Parent-Teacher association meetings.

Members

Violins: Calvin Bezzo, Rollo Palmer, Joseph Zwerling, Zilpha Lewis, Orel Shoobridge, Violet Prochnow, Ruth Penikese, Russel Hayner, Valtram Katsiash, Le Roy Ludwig, Samsel Dombrowski, McCurdy Hill; Violas: Charles Martin, Fred Arnet; Cellos: Gwendolyn Winterman, Annabelle Tibbals, Howard Simon; Basses: Henry Devers, Lyman Fisher, Almerese Montgomery; Oboes: Donald Harmon, Ralph Banta; Clarinets: Arthur Nowlin, Ned Swain; Flutes: James Lefimer, William Inglis; Bassoon: Homer Miel; Cornets: Lehard Randal, Richard May, Truman Tibbals; French Horn: Ronald Winterman; Trombones: Wesley Goodale, Lucas Miel; Drums: Charles Wardwell, Harold Lejard, Richard deFont.

Officers

President—Howard Simon
Secretary—Frederick Arnet

Vice-President—Zilpha Lewis
Director—Mr. Joseph E. Maddy



The Orchestra

THE Orchestra has finished its second year under the direction of Mr. Maddy. It has grown in numbers from a mere handful to a total of forty members. Its personnel this year was practically identical with that of the last, members alternating instruments to suit the occasion.

Last fall the orchestra had plans to give a series of concerts in Pottsville auditorium during the year. This it succeeded in doing, and made a very creditable showing. Besides ensemble and solo numbers by its own members it brought excellent soloists from outside. The series was a success both financially and artistically, and it is to be hoped that next year's orchestra may do the same thing.

The orchestra played frequently at assembly programs, and furnished music for the annual Honor Banquet in December. At a spring banquet for members only, membership pins were awarded, those who had been members for three years receiving a gold pin; for two years, a silver pin; and for one, a bronze.

Of especial interest to members was the National Orchestra composed of 250 high school pupils from all over the United States which played in Detroit in April. Four members of the Ann Arbor High School Orchestra were fortunate enough to be chosen: Frederick Arnet, Charles Martin, Douglas Howard, and Lyman Fisher. Mr. Maddy conducted.

On May 12 members of the orchestra, along with the other musical organizations of the high school, journeyed to Ypsilanti. Here they participated in a district music contest, which was preliminary to the state contest, which has done much to stimulate interest in high school music, and especially instrumental music.

From among the members two musical organizations have been formed, a string quartet and a saxophone quintette. These have appeared both on the orchestra concert programs, and on separate occasions. Individual members who have appeared as soloists include Gertrude Schlemmer, Ruth Pettibone, Koko Palmer, Calvin Buzza, Frederick Jolly, Frederick Arnet, and Keese Stillmeier.

On the whole the orchestra has been a decided asset to the school. It has given musical instruction to individual members who might never have received it otherwise, and it has furnished entertainment many times for the entire school body.

Officers

FIRST SCHERTER

President—Howard Simon
 Vice-President—Calvin Buzza
 Sec'y.—Treas.—Gwendolyn Hiesterman
 Librarian—Richard de Post

SECOND SCHERTER

President—Ralph Banta
 Vice-President—Frederick Jolly
 Sec'y.—Treas.—Gwendolyn Hiesterman
 Librarian—Richard de Post

Conductor—Mr. Joseph H. Maddy



The Orchestra

THIS year has been a very successful one for the orchestra. It was under the direction of Miss Jara Higley, who was formerly director of music in the Adams schools. Miss Higley at the beginning of the school year issued a call for students which was well responded to, the membership being increased from the thirteen members left from last year to thirty-five.

In order to arouse interest in orchestral music, the orchestra has given musical programs at the various grade schools. The members are also very proud of the purchase of many new instruments, among them being a harmonium. The orchestra has played frequently at assembly programs and furnished music for the Honor Banquet, the Senior play, and "The Stage Off," a play given by the Arts and Crafts Club in Parnough hallways. But its most outstanding achievement was the music for "The Pirates of Penzance," the high school opera given in March. From the opening overture through the many difficult accompaniments for solo and choruses, to the grand finale of the second act, the members played like veterans and covered themselves with glory. It was a splendid ending of a most successful year.



The Orchestra

NEVER BEFORE in the history of the school have the high school assemblies proved so inspiring as this year. This was due mainly to the excellent programs provided by the Assembly Lyceum Bureau, but also in large measure to the fine music which the augmented orchestra of forty pieces has furnished at almost every assembly. At the beginning of the year several new instruments were purchased, and many new students responded to Miss Higbee's call for members. With a large number of more or less trained musicians, the director has been able to attempt more difficult selections than ever before, and to render them with a finish and verve which are gratifying to a high school group.

Besides its appearance in assembly, the orchestra played before the Rotary and Kiwanis luncheon clubs at the Chamber of Commerce, and received merited praise for its efforts. In the state music contest at Lansing May 17-18, 1917, it played the following selections: overture from "Egmont," by Beethoven, and "Waltz of the Flowers," from the Nut-Cracker Suite by Tchaikowski. Competing with much larger orchestras, it did not win honors, but Miss Higbee expressed herself as being well satisfied with the excellent showing which was made.